



Committee on Budget/Bill 13
City & County Honolulu
Ann H. Kobayashi, Chair
Jocy Manahan, Vice Chair
Carol Fukunaga, Trevor Ozawa, Kymberly Marcos Pine

April 7, 2015

Dear Members

On behalf of HIFA, also as a private producer and owner of a Hawaii-based film production company that has been in business for the past 35 years, I am here to ask you not to cut any budget within the Honolulu Film Office.

By operating my business in the film production industry, I have witnessed the way it was back in the 80's and the way it is now.
By cutting the budget, Walea's one-person office will not have the tools and support to run a proper film office to aid our growing industry.

I have been quite surprised that Walea has been able to take care of the needs of the industry for so long as a one-person office. In my opinion, most of the location requests are within the City and County jurisdiction.


The difference between what the State does and what the City film office does is simple.

At the state level, they manage the Tax rebate program, child labor laws, issue filming permits on State properties, and promote the State as a whole.

The City handles communications between the different city agencies for permitting, location scouting, and marketing of Oahu.
Walea continues to support the local film industry in so many different ways.

If anything, I ask you to consider adding to her budget by getting her office some much needed help.

Sincerely,


LeRoy Jenkins
Labor, Government, Visa Director
Hawaii International Film Association (HIFA)

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